

The Manos Gallery

320 East 5th Street
Tarentum PA 15084

Gallery Hours:

Wednesdays
11 am to 7 pm
Thursdays to Saturdays
11 am to 4 pm
*(Open House on Thursday, June 13
5 to 8 pm)*

Exhibit Duration:

June 1 to June 29, 2024

Opening Reception:

Saturday, June 8, 2024
3 to 6:00 pm
(Awards presented at 4 pm)

Closing Reception:

Saturday, June 29, 2024
3 to 6:00 pm

CALENDAR

Registration Due:

Friday, May 17, 2024
Before 6 pm

Drop-Off for On-Site Screening:

Wednesday, May 22, 2024
11 am to 7 pm
Saturday, May 25, 2024
11 am to 4 pm

Notification of Acceptance:

(via email or text)
Sunday, May 26, 2024
after 7 pm

Pick-up Unaccepted Work:

(accepted work will stay)
Wednesday, May 29, 2024
11 am to 8 pm

Pickup Exhibited Work:

Saturday, June 29, 2024
(after closing reception)
Sunday, June 30, 2024
2 to 5 pm

Artists MUST pick up work at the scheduled time after the close of the exhibit. PSA will not be responsible for work left beyond the date of pick-up. Therefore, if you cannot pick up your work, you will need to make arrangements for someone else to do so. Remaining artwork will be charged for storage.

PITTSBURGH **Society of Artists**

Diversity Exhibition

The more diverse our lived experiences, backgrounds and points of view, the more creative we can be.

diversity (də`vɜrsədē, dī`vɜrsədē) n

- 1. the condition of having or being composed of differing elements**
- 2. an instance of being composed of differing elements or qualities**

CALL FOR ENTRIES:

The PITTSBURGH **Society of Artists** is proud to present the **Diversity Exhibition** at **The Manos Gallery** in Tarentum. It's about empowering people by respecting and appreciating what makes them different. Promoting thought and creating room for opposing and varied views. Diversity enriches our own perspective, helps to foster social cohesion as well as cultural preservation and evolution. Diversity in art ensures a broader range of visual stories and voices are heard. It introduces a variety of aesthetics and broadens our worldview. Diversity in art bridges gaps between styles, mediums and can foster dialogue and promote mutual respect. Join us by embracing what makes us different.

JUROR: Ernesto Camacho Jr.

Ernesto Camacho Jr. is an artist who came here to Pittsburgh from The Philadelphia region. Ernesto Graduated in 1997 from Reading High School. Ernesto was accepted into the Pennsylvania Governor's School of the Arts in 1995 and 1996. He went on to further his education at Kutztown University towards his BA in Art Education. Ernesto ended up transferring to the University of Puerto Rico in Rio Piedras towards his BA in Art Education and fine arts. Ernesto also attended LA Escuela Artes Plasticas in Old San Juan where he worked with mentally Challenged Children and shared with them his love for art.

After college he was a teacher at Escuela Luis Munos Rivera as a substitute teacher. When not teaching he focused his free time creating art, Ernesto was a member of PRIDA (Puerto Rico institute for development of the arts). He then moved back to Pennsylvania in 2007. Ernesto is a Surrealist painter creating art depicting life experiences throughout his work. He is also a muralist painter with a mural in Atlantic City, He created a mural for the Reading Public Museum which is now part of their Education Collection. He also created a few murals in the Wyomissing PA area for some local restaurants and a municipal building and most recently one here in Tarentum PA.

Ernesto was a member of Berks Art Alliance and Lehigh Arts Alliance. Ernesto has showcased his works at Pamil Art Gallery in San Juan (2004), Galleria Botello in Old San Juan, La Raza Showcase in 2004, Goggle Works Center for The Arts, Reading Public Museum, Art Plus Gallery, Temple Contemporary Art Gallery in Philadelphia, Gilroy Roberts Gallery at the Community College of Philadelphia, Banana Factory in Bethlehem PA., East Side Bond Solo Show in East Liberty, Persad Centers Art for Change in 2018 and 2019. Ernesto is currently the Art director/curator and Owner of The Manos Gallery in Tarentum PA.

ENTRY GUIDELINES AND INFORMATION:

- Exhibition is open to all P I T T S B U R G H **Society of Artists** members.
- It is the responsibility of the artist to make sure membership is current. You can update your membership at www.pittsburghsocietyofartists.org.
- Please carefully read and understand the conditions and scheduled deadlines set forth in this prospectus. **Once registered, the artist attests that they can and will meet all requirements for the artwork submitted and meet all deadlines scheduled for this event.**
- There will be no refund of entry fees if artwork fails to meet the requirements of this prospectus or failure to meet scheduled deadlines for this event.
- **Online registration is required.** (www.pittsburghsocietyofartists.org) Any works not registered through the on-line system will NOT be considered for entry to this exhibition. There will be NO exceptions. Artists will receive a confirmation to their email system upon successful on-line registration. **If a confirmatory email is not received within a few hours of your attempt to register, then the registration was not successful** and the artist should retry the on-line process or contact Andrew Spanoudakis or Paula Martino for assistance.
- Artists may enter up to two (2) pieces (*film, video or installation not accepted*) for the juror's consideration.
- Work must be original, not executed under instruction and available for exhibition if selected (*no substitution*). Work must have been produced within the last two (2) years and may not have been exhibited in any prior PSA exhibitions.
- **All work must be for sale.**
- 2D pieces must be exhibit ready, professionally presented and ready to hang (*no sawtooths*).
- 3D works must be exhibit ready, and come with clear presentation instructions.
- Actual work must be hand delivered to the **The Manos Gallery**, 320 East 5th Street, Tarentum PA, 15084 for the jury process by Wednesday, May 22, 2024 from 11 am to 7 pm **or** Saturday, May 25, 2024 from 11 am to 4 pm.
- Artists not selected for the exhibit will be notified by email or text and must pick up unaccepted work on Wednesday, May 29, 2024 from 11 am to 8 pm. Remaining artwork will be charged for storage.
- Artists are responsible to transport work to and from the gallery or have a designated representative on their behalf transport their art. The gallery will store art (for a price) only if arrangements are made.

FEE: Members only - \$20.00.

You will pay your non-refundable entry fee during registration online. If you are unable to pay online, your registration fee can be collected at drop off.

AWARDS: Three awards will be presented.

LIABILITY AND SALES: Submission of work for the **Diversity Exhibition**, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following:

- Artist has the responsibility to check dates of delivery and exhibition before applying.
- Each entry **MUST** have a tag attached.
- No substitutes will be accepted for work selected.
- **No work may be withdrawn prior to close of the exhibition.**
- All reasonable care will be taken with the work but insurance is responsibility of the artist. **The Manos Gallery** and **PSA** will assume no liability for damage or loss.
- Artists receive 80% of the sales price of work that is sold.

QUESTIONS: For additional information contact:

Andrew Spanoudakis: ag.spanoudakis@gmail.com

Paula Martino: pmartinoart@gmail.com



ENTRY ONE:

Name: _____

Phone: _____

email: _____

Title: _____

Medium: _____

Size(HxWxD): _____

Year Created: _____

Retail Price: _____

ENTRY TWO:

Name: _____

Phone: _____

email: _____

Title: _____

Medium: _____

Size (HxWxD): _____

Year Created: _____

Retail Price: _____

ALL WORK MUST HAVE A LABEL ATTACHED TO BACK WITH SPECIAL INSTRUCTIONS, IF ANY.