

3rd Street Gallery
220 3rd Street
Carnegie PA 15106

Gallery Hours:

Friday : 4 to 8 pm
Saturday & Sunday : 12 to 6 pm
*(Please Note: Gallery hours
will be staffed by artists in show)*

Exhibit Duration:

September 23 to October 21, 2023

Opening Reception:

Saturday, September 23, 2023
5 to 8:30 pm
(Awards presented at 6 pm)

Ekphrastic Poetry Reading:

(with Pittsburgh Poets)
Saturday, October 14, 2023
5 to 8:30 pm
(Readings start at 6 pm)

Artist Talk/Closing Reception:

Saturday, October 21, 2023
7 to 10 pm
(Artist Talks start at 8 pm)

CALENDAR

Registration Due:

Sunday, September 17, 2023
Before 6 pm

Drop-Off for On-Site Screening:

Tuesday, September 19, 2023
Wednesday, September 20, 2023
10 am to 8 pm

Notification of Acceptance:

(via email or text)
Thursday, September 21, 2023
after 7 pm

Pick-up Unaccepted Work:

(accepted work will stay)
Friday, September 22, 2023
10 to 9 pm

Pickup Exhibited Work:

Saturday, October 21, 2023
(after closing reception)
Sunday, October 22, 2023
12 to 4 pm

Artists **MUST** pick up work at the scheduled time after the close of the exhibit. PSA will not be responsible for work left beyond the date of pick-up. Therefore, if you cannot pick up your work, you will need to make arrangements for someone else to do so. Remaining artwork will be charged for storage.

PITTSBURGH
Society of Artists

**FIFTY
SEVENTH
ANNUAL
Exhibition**

September 23, 2023 to October 21, 2023

CALL FOR ENTRIES:

The PITTSBURGH **Society of Artists** is proud to present our **FIFTY-SEVENTH ANNUAL Exhibition** at The 3rd Street Gallery in Carnegie. This will be a non-themed exhibition that will showcase the very best work of the PITTSBURGH **Society of Artists** members. The exhibition promises to be spectacular. And, we will celebrate with wine, jazz and poetry.

JUROR: Tara Fay Coleman

Tara Fay Coleman is a mother, conceptual artist, curator, writer, and arts worker from Buffalo, New York. She currently lives and works in Pittsburgh, PA. Fay's work consists of a multidisciplinary praxis that is an exploration of identity, motherhood, Black womanhood, and taking up space. Through her practice, she mines her own lived experiences for subject matter, with a goal to intertwine her life with her work. Fay serves as a Board Member, Artist Relations Coordinator, and Associate Curator at Bunker Projects, and is a member of the Associated Artists of Pittsburgh. She has curated exhibitions for various institutions, which include Phosphor Project Space and Brew House Association in Pittsburgh, PA; Denison Art Space at Denison University in Granville, OH; and Swivel Gallery in Brooklyn, NY. Fay's work has been exhibited at Carnegie Museum of Art, SPACE Gallery, Pittsburgh Center for the Arts, Carnegie Mellon University, the University of Pittsburgh, and the August Wilson Center for African American Culture.

ENTRY GUIDELINES AND INFORMATION:

- Exhibition is open to all PITTSBURGH Society of Artists members.
- It is the responsibility of the artist to make sure membership is current. You can update your membership at www.pittsburghsocietyofartists.org.
- Please carefully read and understand the conditions and scheduled deadlines set forth in this prospectus. **Once registered, the artist attests that they can and will meet all requirements for the artwork submitted and meet all deadlines scheduled for this event.**
- There will be no refund of entry fees if artwork fails to meet the requirements of this prospectus or failure to meet scheduled deadlines for this event.
- **Online registration is required.** (www.pittsburghsocietyofartists.org) Any works not registered through the on-line system will NOT be considered for entry to this exhibition. There will be NO exceptions. Artists will receive a confirmation to their email system upon successful on-line registration. **If a confirmatory email is not received within a few hours of your attempt to register, then the registration was not successful,** and the artist should retry the on-line process or contact Andrew Spanoudakis or Paula Martino for assistance.

- Artists may enter up to two (2) pieces (*film, video or installation not accepted*) for the juror's consideration.
- Work must be original, not executed under instruction and available for exhibition if selected (*no substitution*). Work must have been produced within the last two (2) years and may not have been exhibited in any prior PSA exhibitions.
- **All work must be for sale.**
- 2D pieces must be exhibit ready, professionally presented and ready to hang (*no sawtooths*).
- 3D works must be exhibit ready, and come with clear presentation instructions.
- Actual work must be hand delivered to the 3rd Street Gallery, 220 3rd Street, Carnegie PA, 15106 for the jury process by Tuesday, September 19, 2023 or Wednesday, September 20, 2023 from 10 am to 8 pm.
- Artists not selected for the exhibit will be notified by email or text and must pick up unaccepted work on Friday, September 22, 2023 from 10 am to 9 pm. Remaining artwork will be charged for storage.
- Artists are responsible to transport work to and from the gallery or have a designated representative on their behalf transport their art. The gallery will store art (for a price) only if arrangements are made.

FEE:

Members only - \$20.00.

You will pay your non-refundable entry fee during registration online. If you are unable to pay online, your registration fee will be collected at drop off.

AWARDS:

Four awards will be presented at \$200.00 per award.

LIABILITY AND SALES:

Submission of work for the **FIFTY-SEVENTH ANNUAL Exhibition**, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following:

- Artist has the responsibility to check dates of delivery and exhibition before applying.
- No substitutes will be accepted for work selected.
- **No work may be withdrawn prior to close of the exhibition.**
- All reasonable care will be taken with the work but insurance is responsibility of the artist. The **3rd Street Gallery** and **PSA** will assume no liability for damage or loss.
- Artists receive 100% of the sales price of work that is sold.
- **Gallery sitters will be needed. If work is accepted, members will be asked to gallery sit** for three to six hour shifts on Fridays 4 to 8 pm, Saturdays 12 to 6 pm or Sundays 12 to 6 pm for the duration of the exhibit.

QUESTIONS:

For additional information contact:

Andrew Spanoudakis: *ag.spanoudakis@gmail.com*

Paula Martino: *pmartinoart@gmail.com*

ALL WORK MUST HAVE A LABEL ATTACHED TO BACK WITH SPECIAL INSTRUCTIONS, IF ANY.



ENTRY ONE:

Name: _____

Phone: _____

email: _____

Title: _____

Medium: _____

Size(HxWxD): _____

Year Created: _____

Retail Price: _____

ENTRY TWO:

Name: _____

Phone: _____

email: _____

Title: _____

Medium: _____

Size (HxWxD): _____

Year Created: _____

Retail Price: _____