

**3rd Street Gallery**  
220 3rd Street Carnegie PA 15106

**Gallery Hours:**

Friday : 4 to 8 pm  
Saturday & Sunday : 12 to 6 pm  
*(by appointment during the week)*

**Exhibit Duration:**

October 8 to November 12, 2022

**Opening Reception:**

Saturday, October 8, 2022  
5 to 8:30 pm

**Ekphrastic Poetry Reading:**

*(with Pittsburgh Poets)*  
Friday, October 28, 2022  
5 to 8:30 pm

**Artist Talk/Closing Reception:**

Saturday, October 8, 2022  
5 to 8:30 pm

**CALENDAR**

**Registration Due:**

Sunday, October 2, 2022  
Before 8 pm

**Drop-Off for On-Site Screening:**

Monday, October 3, 2022  
Tuesday, October 4, 2022  
11 am to 8 pm

**Notification of Acceptance:**

*(via email or text)*  
Wednesday, October 5, 2022  
after 4 pm

**Pick-up Unaccepted Work:**

*(accepted work will stay)*  
Thursday, October 6, 2022  
5 to 9 pm  
Friday, October 7, 2022  
10 am to 6 pm

**Opening Reception:**

Saturday, October 8, 2022  
5 to 8:30 pm

**Ekphrastic Poetry Reading:**

*(tentative)*  
Friday, October 28, 2022  
5 to 8:30 pm

**Artist Talk/Closing Reception:**

Saturday, November 12, 2022  
5 to 8:30 pm

**Pickup Exhibited Work:**

Saturday, November 12, 2022  
after closing reception  
Sunday, November 13, 2022  
11 am to 5 pm

*Artists **MUST** pick up work at the scheduled time after the close of the exhibit. **NO EXCEPTIONS.** PSA will not be responsible for work left beyond the date of pick-up. Therefore, if you cannot pick up your work, you will need to make arrangements for someone else to do so. Remaining artwork will be charged for storage.*

PITTSBURGH **Society of Artists**

# FIFTY-SIXTH ANNUAL Exhibition

**CALL FOR ENTRIES:**

The P I T T S B U R G H **Society of Artists** is proud to present our FIFTY-SIXTH **ANNUAL** Exhibition at **The 3rd Street Gallery** in Carnegie.

This will be a non-themed exhibition that will showcase the very best work of the P I T T S B U R G H **Society of Artists** members. The exhibition promises to be spectacular. And, we will celebrate with wine, jazz and poetry.

**ELIGIBILITY:**

- This exhibition is open to all current and paid PSA members.
- Please update membership at: [www.pittsburghsocietyofartists.com](http://www.pittsburghsocietyofartists.com).
- **Online registration is required.** Late and/or unregistered artwork will not be accepted.
- Artists may enter up to two (2) pieces (except film, video or installation) for the juror's consideration.
- Pieces that have more than one part, such as a diptych, should be priced for the amount of the whole piece. Parts will not be sold separately.
- Entries can be two or three-dimensional and must be exhibit ready (including all mounting hardware.) Work must be original and new, created within the past four (4) years, and not exhibited previously with PSA.
- All work must be for sale.
- Exhibitors are expected to transport their work to and from the gallery.

**JUROR: Jeremiah William McCarthy**

The juror is Jeremiah William McCarthy. McCarthy is Chief Curator at The Westmoreland Museum of American Art. Previously, he was consulting curator for the Rockefeller Brothers Fund, curator at the National Academy of Design, and associate curator at the American Federation of Arts. His exhibitions and publications include "Inspired Encounters: Women Artists and the Legacies of Modern Art," "For America: Paintings from the National Academy of Design," and "Women Artists in Paris, 1850-1900." He has worked in the curatorial and education departments of The Metropolitan Museum of Art and the Solomon R. Guggenheim Museum, and he was an inaugural teaching fellow at The Frick Collection, all in New York. He is also a professor in art history at The City College of New York.

**ENTRY GUIDELINES AND INFORMATION:**

- Artist must be a current and paid member of PSA.
- The artist **MUST** register on-line prior to the date of drop off at: ***www.pittsburghsocietyofartists.org***.  
Unregistered work will not be accepted at drop-off.

**NO EXCEPTIONS!**

- Artists may enter up to two (2) pieces (except film, video or installation) for the juror’s consideration.
- Work must be original, not executed under instruction and available for exhibition if selected (no substitution). Work must have been produced within the last four (4) years and may not have been exhibited with PSA or within 150 miles of Pittsburgh.  
All work must be for sale. Works marked NFS will not be considered.
- 2D pieces must be exhibit ready, professionally presented and ready to hang (no sawtooths please).
- 3D works must be exhibit ready, and come with clear presentation instructions.
- Actual work must be hand delivered to the **3rd Street Gallery**, 220 3rd Street, Carnegie PA, 15106 for the jury process by Monday, October 3, 2022 or Tuesday, October 4, 2022 from 11 am to 8 pm  
Please refer to the calendar on side column.
- Artists **not** selected for the exhibit will be notified by email or text and must pick up all work not chosen for the exhibition on Thursday, October 6, 2022 from 5 to 9 pm and Friday, October 7, 2022 from 10 am to 6 pm. Remaining artwork will be charged for storage.
- All works must have a tag attached to the back of your work upon delivery.

**FEE:**

Members only - \$20.00. You will pay your non-refundable entry fee during registration online. If you are unable to pay online, your registration fee will be collected at drop off.

**AWARDS:**

Four awards will be presented at \$200.00 per award.

**LIABILITY AND SALES:**

Submission of work for the **FIFTY-SIXTH ANNUAL** Exhibition, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following:

- Artist has the duty to check dates of delivery and exhibition before applying.
- No substitutes will be accepted for work selected.
- Selected work must be on view for the duration of the exhibit. No work may be withdrawn prior to close of the exhibition.
- All reasonable care will be taken with the work but insurance is responsibility of the artist. The **3rd Street Gallery** and **PSA** will assume no liability for damage or loss.
- Selected artists agree to allow work to be photographed for media use, for educational and publicity purposes.
- Artists receive 100% of the sales price of work that is sold.
- **Gallery sitters will be needed. If work is accepted, members will be asked to gallery sit for three to six hour shifts on Friday 4 to 8 pm, Saturday 12 to 6 pm, and Sunday 12 to 6 pm for the duration of the exhibit.**

**QUESTIONS:**

For additional information contact Exhibitions Co-Chairs:

Andrew Spanoudakis  
412-953-7866  
*ag.spanoudakis@gmail.com*

Paula Martino  
412-225-4914  
*pmartinoart@gmail.com*

**ALL WORK MUST HAVE A LABEL ATTACHED TO BACK WITH SPECIAL INSTRUCTIONS, IF ANY.**



**ENTRY ONE:**

Name: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 email: \_\_\_\_\_  
 Title: \_\_\_\_\_  
 Medium: \_\_\_\_\_  
 Size(HxWxD): \_\_\_\_\_  
 Year Created: \_\_\_\_\_  
 Retail Price: \_\_\_\_\_

**ENTRY TWO:**

Name: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 email: \_\_\_\_\_  
 Title: \_\_\_\_\_  
 Medium: \_\_\_\_\_  
 Size (HxWxD): \_\_\_\_\_  
 Year Created: \_\_\_\_\_  
 Retail Price: \_\_\_\_\_