

Brew House Art Gallery

711 South 21st Street
Pittsburgh PA 15203

Gallery Hours:

Thursday:
2:00 pm to 7:00 pm
Friday & Saturday:
11:00 am to 5:00 pm

Exhibit Duration:

July 9 to August 28, 2021

Opening Reception:

Friday, July 9, 2021
6:00 pm to 9:00 pm
**Subject to Health Guidelines*

CALENDAR**On-Line Registration & Digital Submission Begin:**

April 1 to May 14, 2021

On-Line Registration Deadline:

Friday, May 14, 2021
by 6:00 pm

Notification of Acceptance:

(via email)
Monday, May 22, 2021

Drop Off of Exhibited Work:

Thursday, July 1, 2021
12:00 pm to 5:00 pm

Friday, July 2, 2021
12:00 pm to 5:00 pm

Saturday, July 3, 2021
10:00 am to 2:00 pm

Pickup of Exhibited Work:

Sunday, August 29, 2021
12:00 pm to 4:00 pm

Monday, Aug 30, 2021
12:00 pm to 4:00 pm

Artists **MUST** pick up work at the scheduled time after the close of the exhibit. PSA will not be responsible for work left beyond the above written date of pick-up. Therefore, if you cannot pick up your work, you will need to make arrangements for someone else to do so. **ARTISTS SHOULD NOT REGISTER WORK IF THEY CANNOT MEET THESE DEADLINES.**

PITTSBURGH Society of Artists

FIFTY-FIFTH ANNUAL Exhibition

CALL FOR ENTRIES:

The P I T T S B U R G H **Society of Artists** is proud to present our **FIFTY-FIFTH ANNUAL** Exhibition at the **Brew House Art Gallery** in Southside. This will be a non-themed exhibition that will showcase the very best work of the P I T T S B U R G H **Society of Artists.**

JUROR: Hannah Turpin

Hannah is currently Curatorial Assistant for Modern & Contemporary Art and Photography at Carnegie Museum of Art and has served in that capacity for more than five years. She holds a Master of Arts from New York University, Institute of Fine Arts. Hannah has prior experience from the Brooklyn Museum of Art and the Leslie Lohman Museum. Hannah has curated numerous exhibitions at CMOA from photographic portraiture, film & video to paintings. Her juror and curatorial expertise extends throughout the Pittsburgh area and Nationally: The Barrett Art Center, Brew House Association, Radiant Hall, Point Park University, The Persad Center and more.

Hannah states, "My process for identifying which works to include begins with an open mind looking initially without a specific theme and giving every submission an equal chance. I am most concerned with both the quality of the work and the overall cohesion of the display."

ELIGIBILITY:

This is a juried exhibition for members of the P I T T S B U R G H **Society of Artists.** It is the responsibility of the artist to assure their membership information profile is current and correct at: www.pittsburghsocietyofartists.org.

Members will be permitted to submit two (2) pieces of their artwork for consideration of the juror for entry into the exhibition. Determination of the accepted piece(s) of art will be made during a visual review of the digitally submitted artwork by the juror.

ONLINE REGISTRATION:

All artists must register online for this event through the P I T T S B U R G H **Society of Artists** website at: www.pittsburghsocietyofartists.org. Any works not registered through the online system will NOT be considered for entry to this exhibition. There will be NO exceptions. Artists will receive a confirmation to their email system upon successful online registration. If this confirmatory email is not received within a few hour of your attempt to register then the registration was not successful and the artist should retry the online process or contact: Andrew Spanoudakis ag.spanoudakis@gmail.com or Paula Martino pmartinoart@gmail.com

IMAGE REQUIREMENTS:

Artists may submit images of their art to be considered by the juror. The images will be entered during the online registration process. One (1) digital image of each piece of 2D art and up to 3 digital images of 3D artwork will be entered during the registration process. All digital images must be 72 dpi quality and should not exceed 2 MB in size.

File name format should be (last name)_(first initial)_(title)

VERIFICATION OF INFORMATION:

The information entered during online registration including title, size, medium, price etc. is FINAL once registered. Images of art must match the information provided. There will be NO CHANGES accepted once the registration is verified by the artist. Be certain that all information and submitted images are correct and accurate before confirming the online registration. Once submitted, no requests for changes will be considered. Only pieces agreeing with information listed on the online registration roster and the digitally submitted image will be accepted at drop off. NO EXCEPTIONS.

AWARDS:

- Four (4) awards will be given by the juror for this event.
 - One (1) Award, \$200
 - Three (3) Jurors Awards, \$150 each

FEES:

A non-refundable entry fee of \$20.00 will be charged to registrants. Registrants may pay this fee in only one of two ways. The fee may be paid during online registration, or by check made payable to the "P I T T S B U R G H **Society of Artists**" and mailed to:

Elzbieta Kazmierczak, Treasurer
P I T T S B U R G H **Society of Artists**
124 Oakhurst Road, Pittsburgh, PA 15215-1452

Cash payments will not be accepted. Do not mail cash. Fees will be verified before the juror selection. Artists making online payments will receive a receipt. Check payments must be received before May 18, 2021 for the piece(s) to be considered by the juror.

ARTWORK REQUIREMENTS:

- Both 2D and 3D work will be permitted.
- Diptychs/Triptychs pieces will be permitted. However, they will be juried as one piece.
- Freestanding sculptures will be considered.
- Installations will NOT be accepted.
- In order to accommodate available wall space, the dimensions of any 2D piece may be no more than 80 inches height and 60 inches in width. The height of any free standing 3D piece shall not exceed 85 inches and the width no more than 36 inches in longest dimension. Free standing sculptures shall not exceed 50 lbs.
- THE DIMENSIONS OF ALL ARTWORK WILL BE VERIFIED AT THE TIME OF DROP OFF, ANY PIECE EXCEEDING ANY OF THESE DIMENSIONAL REQUIREMENTS WILL NOT BE ACCEPTED. NO EXCEPTIONS.
- All 2D work must be presentation ready, must be suitably wired for hanging, and must be rigidly supported or framed. Wall hung sculptures must have positive and adequately sized hanging devices affixed to the piece to support its weight. Non-conforming pieces will not be accepted.
- THE SUITABILITY OF ALL ARTWORK IS THE ARTIST'S RESPONSIBILITY. THE PRESENTATION AND HANGING REQUIREMENTS WILL BE VERIFIED AT THE TIME OF DROP OFF, NON-CONFORMING PIECES WILL NOT BE ACCEPTED. NO EXCEPTIONS.

ADDITIONAL INFORMATION:

- All work must be for sale. Work submitted without pricing will NOT be accepted for consideration.
- The artist receives 90% of all sold artwork. The gallery will receive 10% of the sale price plus sales tax and any applicable transaction fees. Distribution of sales will be made within 45 days after the close of the exhibition.

ARTISTS RESPONSIBILITY:

It is the responsibility of the artist to carefully read and understand all conditions (registration, fees, drop off and pick up, etc.) and scheduled deadlines set forth in this prospectus. Once registered, the artist attests that they can and will meet

all requirements for the artwork submitted and schedule of events. There will be no refund of entry fees should artwork or artist fail to meet any of the requirements or deadlines set forth in this prospectus.

DROP OFF OF ACCEPTED WORK:

Artwork that is accepted into the exhibition must be dropped off at **Brew House Gallery**. Artwork dimensions and hanging suitability will be checked at this time. Determination of the acceptability of art will be made by Guild staff present at the time of drop off and any unacceptable piece(s) will be returned to the artist and removed from the gallery at that time. No artwork will be accepted after 2:00 pm on Saturday, July 3, 2021. Please be advised that it is not **PSA** responsibility to contact artists of these deadlines once work is registered. It is the artist's responsibility to assure that their personal schedule and calendar is cleared in order to meet these drop off requirements. It is the artist's responsibility to notify the **PSA** if they are not able to meet these drop off deadlines.

AGREEMENT OF ENTRY & LIABILITY:

- **PSA** and **Brew House Gallery** reserve the right to reproduce and distribute images of artwork in print and electronic media for a catalogue, publicity, documentation and educational purposes.
- All reasonable care will be taken with artwork. However, **PSA** and **Brew House Gallery** will not be responsible for loss or damage of any work.
- **PSA** and **Brew House Gallery** reserves the right to reject poorly framed work or work deemed unsuitable.
- Artist will be required to sign a release waiver for the piece submitted at the time of drop off.

FINAL PICKUP OF WORK:

All work must be picked up by the artists or a designated representative during these pickup periods. The **PSA** staff or gallery will not be responsible to hold, store or arrange special pick up for this artwork. Any work remaining after the deadline will be removed from the gallery by the **PSA** and transported to storage at the **PSA** offices in the Wilkins School Community Center, Regent Square PA. A fee of \$50 will be charged to the artist in order to secure their work from storage. If any artwork is not collected from storage within 30 days of the final pickup deadline, it will be subject to disposal or donation to charity. Please be advised that it is not **PSA's** responsibility to contact artists of these deadlines once work is registered. It is the artist's responsibility to assure that their personal schedule and calendar is cleared in order to meet these final pickup requirements. It is the artist's responsibility to assign a designee to pick up their work if they cannot do so in person and notify **PSA** of any such designee.

QUESTIONS AND INFORMATION:

For additional information please contact:
Andrew Spanoudakis: ag.spanoudakis@gmail.com
or Paula Martino pmartinoart@gmail.com

Each entry MUST have a tag attached to its back. Note: Tags may be affixed with ties to sculptures and other 3D work that does not have a back mounting surface. **IMPORTANT:** Please fill out the tags legibly.



ENTRY ONE:

Name: _____

Phone: _____

email: _____

Title: _____

Medium: _____

Size(HxWxD): _____

Retail Price: _____

ENTRY TWO:

Name: _____

Phone: _____

email: _____

Title: _____

Medium: _____

Size (HxWxD): _____

Retail Price: _____