

Panza Gallery
115 Sedgewick Street
Pittsburgh PA 15209

Gallery Hours:
Sunday thru Tuesday:
Closed
Wednesday thru Friday:
10:00 am to 5:00 pm
Saturdays:
10:00 am to 3:00 pm

Exhibit Duration:
November 3 to November 29, 2019

Opening Reception:
Saturday, November 2, 2019
6:00 pm to 9:00 pm

CALENDAR
On-Line Registration Due:
Friday, October 25, 2019
Before 6:00 pm

Drop-Off for On Site Screening:
(Panza Gallery, lower level)
Sunday, October 27, 2018
12:00 pm to 4:00pm
Monday, October 28, 2019
11:00 am to 3:00 pm
Tuesday, October 29, 2019
2:00 pm to 7:00 pm

Notification of Acceptance:
(via phone)
Wednesday, October 30, 2019
after 5:00 pm

Pick-up Unaccepted Work:
(accepted work will stay)
Thursday, October 31, 2019
Friday, November 1, 2019
10:00 am to 5:00 pm

Pickup Exhibited Work:
Saturday, November 30, 2019
2:00 pm to 5:00 pm
Sunday, December 1, 2019
12:00 pm to 4:00 pm

Artists **MUST**
pick up work at the scheduled time
after the close of the exhibit.
THERE ARE NO EXCEPTIONS.
PSA will not be responsible for work
left beyond the above written date of
pick-up. Therefore, if you cannot
pick up your work, you will need to
make arrangements for someone
else to do so.

FIFTY-FOURTH ANNUAL Exhibition

CALL FOR ENTRIES

The P I T T S B U R G H **Society of Artists** is proud to present our
FIFTY-FOURTH ANNUAL Exhibition at **Panza Gallery** in Millvale.

This will be a non-themed exhibition that will showcase the very best work of
the P I T T S B U R G H **Society of Artists**.

JUROR: Peggi Habets

Peggi Habets lives and works as an artist in her hometown of Pittsburgh, PA. Her deep love for the fluidity and spontaneity of watercolor have led her to paint and teach in the medium for over 15 years. Her figurative and cityscape paintings have been exhibited and collected internationally and she has received awards in many prestigious shows, including the National Watercolor Society and the American Watercolor Society International Juried Exhibitions. She is a signature member of the National Watercolor Society, Pittsburgh Watercolor Society, and the Baltimore Watercolor Society. Peggi is the author of *Watercolor Made Easy: Portraits and Faces & Features*, published by Walter Foster. Publications of her work include *Splash 18* and the upcoming *Splash 19* and *Splash 20* watercolor books, as well as magazine features and articles in *The Art of Watercolour*, *Pratique Des Arts*, *Watercolor Artist*, *Watercolor Magic*, and *Palette* magazines. Peggi's artwork was selected from 7,000 entries for the esteemed Shanghai Watercolour Biennial and the Shenzhen International Watercolour Exhibition, exhibiting in multiple cities in China. A popular watercolor instructor, Peggi enjoys teaching watercolor workshops and painting retreats around the country. Peggi has juried exhibitions of varying stature and size, from small local art associations in Pittsburgh to international watercolor competitions.

ARTISTS RESPONSIBILITY & ACKNOWLEDGMENT:

It is the responsibility of the artist to carefully read and understand the conditions and scheduled deadlines set forth in this prospectus. Once registered, the artist attests that they can and will meet all requirements for the artwork submitted and schedule of events. There will be no refund of entry fees artwork fails to meet the requirements of this prospectus or failure to meet scheduled deadlines for this event.

ELIGIBILITY: This is a juried exhibition. Participation is open only to all currently paid P I T T S B U R G H **Society of Artists** members. It is the responsibility of the artist to make sure membership is current.

- You can update your membership at www.pittsburghsocietyofartists.org.

REGISTRATION:

- Artists may enter up to two (2) pieces of their artwork for consideration of the juror.
- The non-refundable entry fee for this event is \$20.00. You may pay your entry fee during online registration or by cash or check at drop off. Please make out checks to the *Pittsburgh Society of Artists*.
- **Online registration is required.** Any works not registered through the online system will NOT be considered for entry to this exhibition. There will be NO exceptions. Artists will receive a confirmation to their email system upon successful online registration. If this confirmatory email is not received within a few hour of your attempt to register then

the registration was not successful and the artist should retry the online process or contact billkaraffa@comcast.net or jaimel1@comcast.net for assistance.

• The information listed for each artwork at the time of registration including title, size, medium, price etc. is FINAL once registered. There will be **no changes** accepted once the registration is verified by the artist. Be certain that all information is correct and accurate before confirming the online registration. Once submitted, no requests for changes will be considered. Only pieces agreeing with information listed on the online registration roster will be accepted.

ARTWORK REQUIREMENTS:

- Both 2D and 3D work will be permitted.
- Diptychs/Triptychs pieces will be permitted. However, they will be juried as one piece.
- Freestanding sculptures will be considered.
- Installations will NOT be accepted.
- The dimensions of any 2D piece (including diptychs or triptychs) may be no more than 84 inches in height and 60 inches in width. The height of any free standing 3D piece shall not exceed 48 inches and the width no more than 36 inches in longest dimension. Free standing sculptures shall not exceed 50 pounds (for handling safety).

The dimensions of all artwork will be verified at the time of drop off, pieces exceeding any of these dimensional requirements will not be accepted.

• All 2D work must be presentation ready, must be suitably wired for hanging, and must be rigidly supported or framed. Wall hung sculptures must have positive and adequately sized hanging devices affixed to the piece to support its weight. All artwork must be stable when hung. Loose or mechanical parts are not acceptable. The suitability of all artwork is the artist responsibility. These presentation and hanging requirements will be verified at the time of drop off. Non-conforming pieces will not be accepted.

ADDITIONAL REQUIREMENTS:

• It is not necessary the artwork be for sale. Work submitted that is for sale will be subject to gallery commission and conditions below. The sale price listed in the registration is FINAL and no changes will be accepted after registration.

• The artist receives 60% of all sold artwork. The gallery will receive 40% of the sales price. This gallery commission shall be in place for the duration of the exhibition for an additional 30 days following the closing. Any sale of the artists exhibited work made by the artist within 30 days following the exhibitions closing will be subject to this commission agreement.

• Artists are responsible to transport work to and from the gallery or have a designated representative on their behalf transport their art. The gallery will not store art at their facility for any period outside the designated exhibition period.

• All submitted work must be hand delivered to The Panza Gallery at 115 Sedgewick Street, Millvale PA 15209 for the jury process.

• Please be advised that it is not PSA responsibility to contact artists of these deadlines once work is registered. It is the artist's responsibility to assure that their personal schedule and calendar is cleared in order to meet the drop off requirements.

• All works selected for the exhibition must have a tag attached to the back.

AGREEMENT OF ENTRY & LIABILITY:

• The Panza Gallery and PSA reserves the right to reproduce and distribute images of artwork in print and electronic media for a catalogue, publicity, documentation and educational purposes.

• All reasonable care will be taken with artwork. However, PSA and The Panza Gallery will not be responsible for loss or damage of any work.

• PSA and The Panza Gallery reserves the right to reject poorly framed work or work deemed unsuitable.

• Artist will be required to sign a release waiver for the piece submitted at the time of drop off.

AWARDS:

- Four (4) awards will be given by the juror for this event.
 - The Joan Swanson Macey Award, \$200
 - (3) Jurors Awards, \$150 each

For additional information: please contact the Exhibitions Chair: Bill Karaffa: billkaraffa@comcast.net, or Exhibitions Co-Chair: Jaime Bird: jaimel1@comcast.net

Each entry MUST have a tag attached to its back. Note: Tags may be affixed with ties to sculptures and other 3D work that does not have a back mounting surface. **IMPORTANT:** Please fill out the tags legibly.



ENTRY ONE:

Name: _____
Phone: _____
email: _____
Title: _____
Medium: _____
Size(HxWxD): _____
Retail Price: _____

ENTRY TWO:

Name: _____
Phone: _____
email: _____
Title: _____
Medium: _____
Size (HxWxD): _____
Retail Price: _____