

PITTSBURGH **Society of Artists**

da burgh

Images of Pittsburgh

Framehouse & Jask Gallery

100 43rd Street, Unit 107
Pittsburgh PA 15201
412-586-4559

Gallery Hours:

Tuesday through Friday
11 am to 7 pm
Saturday
10 am to 4 pm

CALENDAR

Exhibit Duration:

June 9 through June 30, 2017

Opening Reception:

Friday, June 9, 2017
6 pm to 9 pm

Registration Due:

Friday, June 2, 2017
Before 6:00 pm

Drop-Off for On Site Screening:

Sunday, June 4, 2017
10:00 am to 2:00 pm

Notification of Acceptance:

(via phone)
Sunday, June 4, 2017
after 4:00 pm

Pick-up Unaccepted Work:

(accepted work will stay)
Sunday, June 4, 2017
5:00 pm to 7:00 pm

Pickup Exhibited Work:

Sunday, July 2, 2017
1:00 pm to 4:00 pm

Artists MUST pick up work at the scheduled time after the close of the exhibit. PSA will not be responsible for work left beyond the above written date of pick-up. Therefore, if you cannot pick up your work, you will need to make arrangements for someone else to do so.

CALL FOR ENTRIES:

The P I T T S B U R G H **Society of Artists** is proud to present our first exhibition of the year at Framehouse & Jask Gallery. This is a Pittsburgh themed exhibition that will showcase the very best work of the P I T T S B U R G H **Society of Artists**. What does Pittsburgh mean to you? How do you see Pittsburgh? How should others see Pittsburgh? Do you find inspiration in Pittsburgh? Show us your Pittsburgh.

ELIGIBILITY:

- This exhibition is open to all current and paid P I T T S B U R G H **Society of Artists** members. Please update membership at: www.pittsburghsocietyofartists.com.
- Online registration is required. Late unregistered artwork will not be accepted.
- Size limit for all pieces is 24" on longest side, including the outside of the frame. Larger sizes will be rejected.
- Artists may enter up to two pieces (except film, video or installation) for the juror's consideration.
- Pieces that have more than one part, such as a diptych, should be priced for the amount of the whole piece. Parts will not be sold separately. Size limit for multi-piece works limited to 24" on longest side of the whole piece, including the outside of the frame. Larger sizes will be rejected.
- Entries can be two or three-dimensional and must be exhibit ready (including all mounting hardware.) Work must be original and new, created within the past two years, and not exhibited previously within a 150-mile radius of Pittsburgh.
- All work must be for sale.
- Exhibitors are expected to transport their work to and from the gallery.

JUROR: Linda Price-Sneddon

Linda is a graduate of the School of the Museum of Fine Arts Boston Studio Program and has received grants from institutions such as the Massachusetts Cultural Council, the Berkshire Taconic A.R.T. Fund, the St. Botolph Club, the Target Foundation and Citibank. In 2009 she was nominated for the ICA Boston Foster Prize. As an artist-educator, she has taught painting and installation art in a wide variety of settings and has performed artist residencies in schools and institutions including MASS MoCA's Kidspace and The Fuller Craft Museum in Brockton, MA.

Her work explores the basic human interrelationship and identification with the landscape, in all its spiritual, emotional and psychological power. Flowing between drawing, painting, video and installation, she creates embodied landscapes that probe the concept of landscape as portrait. She is known for her colorful, large-scale installations that intimate the enigmatic forms and relationships found in nature. A recent move to Pittsburgh has prompted a reconsideration of the landscape of her childhood memory.

Collaborative projects are also important to her practice, finding in them an affirmation of her belief in the power of art to expand the human experience. Price-Sneddon seeks to inspire individuals with wonder for the simple complexity of the natural world. Past collaborations range from projects with fellow artists to community-building projects involving hundreds. She is keen to interact with diverse audiences including children, teens and especially, adults.

ENTRY GUIDELINES AND INFORMATION:

- Artist must be a current and paid member of the PSA.
- This is a Pittsburgh themed exhibition.
- Size limit for all pieces is 24", on longest side, including the outside of the frame. Larger sizes will be rejected.
- The artist MUST register on-line prior to the date of drop off at: www.pittsburghsocietyofartists.org. Unregistered work will not be accepted at drop-off. NO EXCEPTIONS!
- Artists may enter up to two pieces (except film, video or installation) for the juror's consideration.
- Artist may enter up to two pieces.
- Work must be original, not executed under instruction and available for exhibition if selected (no substitution). Work must have been produced within the last two years and may not have been exhibited within 150 miles of Pittsburgh. All work must be for sale. Works marked NFS will not be considered.
- 2D pieces must be exhibit ready, professionally presented and ready to hang (no sawtooths please).
- 3D works must be exhibit ready, and come with clear presentation instructions. 3D work must be within 24" on the longest side requirement.
- Actual work must be hand delivered to the **Framehouse & Jask Gallery**, 100 43rd Street Unit 107, Pittsburgh PA, 15201 for the jury process on June 4, Sunday, 10 am to 2 pm. Please refer to the calendar on side column.
- Artists not selected for the exhibit will be notified by phone and must pick up all work not chosen for the exhibition on June 4, Sunday, 5 to 7 pm.
- All works must have a tag attached to the back of your work upon delivery.
- Artist MUST pick up unsold work at scheduled time.

FEE:

Members only - \$20.00. You will pay your non-refundable entry fee during registration online.

All work must have a label attached to back with special instructions, if any. Please deliver work 10 am to 2 pm on Sunday, June 4 with attached tags to: **Framehouse & Jask Gallery** 100 43rd Street, Unit 107 Pittsburgh PA 15201



ENTRY ONE:

Name: _____
 Phone: _____
 email: _____
 Title: _____
 Medium: _____
 Size(HxWxD): _____
 Year Created: _____
 Retail Price: _____

AWARDS:

Three juror's awards will be presented at \$200.00 per award.

LIABILITY AND SALES:

Submission of work for the **da burgh** exhibition, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following:

- Work is expected to be delivered to the **Framehouse & Jask Gallery** between 10 am and 2 pm on Sunday, June 4.
- Artist has the duty to check dates of delivery and exhibition before applying.
- No substitutes will be accepted for work selected
- Selected work must be on view for the duration of the exhibit. No work may be withdrawn prior to close of the exhibition.
- All reasonable care will be taken with the work but insurance is responsibility of the artist. **Framehouse & Jask Gallery** and **PSA** will assume no liability for damage or loss.
- Selected artists agree to allow work to be photographed for media use, for educational and publicity purposes.
- Artists receive 60% of the sales price of work that is sold.

If you have any questions regarding this exhibition, please contact:

Heather Heitzenrater, Chair of Exhibitions
hheitzenraterart@yahoo.com

ENTRY TWO:

Name: _____
 Phone: _____
 email: _____
 Title: _____
 Medium: _____
 Size (HxWxD): _____
 Year Created: _____
 Retail Price: _____