

PITTSBURGH **Society of Artists**

PHYSIQUE

Construction of the Human Form

Panza Gallery

115 Sedgwick Street
Millvale PA 15209

Gallery Hours:

Wednesday through Friday
10 am to 5 pm
Saturday
10 am to 3 pm

Gallery Contact:

412-821-0959
panzagallery@mac.com

Dates to Remember:

Register online at:
pittsburghsocietyofartists.com
by May 27, 2018
\$20.00 application fee

Drop-Off for On-Site Screening:

May 30 to June 2, 2018
during gallery hours

Notification of Acceptance:

(via phone)
Sunday, June 3, 2018

Pick-up of Unaccepted Work:

(accepted work will stay)
June 6 to June 8, 2018
during gallery hours

Opening Reception:

Saturday, June 9, 2018
6:00 to 8:00 pm

Pick-up of Exhibited Work:

Saturday, June 30, 2018
during gallery hours

Artists MUST pick up work at the scheduled time after the close of the exhibit. Panza Gallery will not be responsible for work left beyond the above written date of pick-up. Therefore, if you cannot pick up your work, you will need to make arrangements for someone else to do so.

If you have any questions, please contact:
Heather Heitzenrater
Chair of Exhibitions
hheitzenraterart@yahoo.com

The PITTSBURGH **Society of Artists** is proud to present **PHYSIQUE**, *Construction of the Human Form*, a figurative themed show at Panza Gallery. This exhibition will showcase works depicting the human figure in any type of style. Ranging from realistic to abstraction. Show us how you construct the human form.

ENTRY GUIDELINES & INFORMATION:

- This exhibition is open to all current and paid PITTSBURGH **Society of Artists** members. Please update membership at: www.pittsburghsocietyofartists.com.
- Online registration is required. Late unregistered artwork will not be accepted.
- Artists may enter up to two pieces (except film, video or installation) for the juror's consideration.
- Two-dimensional work must be gallery ready (mounted and framed, with a wire on the back). Three-dimensional work must come with clear instructions for presentation. If pieces are deemed not gallery ready, they will be automatically declined.
- Pieces that have more than one part, such as a diptych, should be priced for the amount of the whole piece. Parts will not be sold separately.
- Work must be original, not executed under instruction and available for exhibition if selected (substitutions will be automatically declined).
- All work must have been produced within the past two years.
- All work must be for sale.
- Once work has been registered, **there will be no changes** made to submissions.
- All works must have a tag attached with information: name, phone number, email address, title, medium and price.
- Exhibitors are expected to transport their work to and from the gallery.

JUROR: Josh Mitchel

Pittsburgh born artist, Josh Mitchel is an Adjunct Professor of Painting and Drawing, who has been teaching at Edinboro since 2017. He received his MFA in Painting from Edinboro University in 2016 and his BFA in Painting from the Indiana University in 1998. In addition to teaching at Edinboro University of Pennsylvania, Josh also teaches a few workshops annually at Touchstone Center for Arts and Crafts. Mr. Mitchel has exhibited his work throughout the region. Solo exhibitions of his work have been at The Uarro Gallery in Erie PA, and dual show at 707 & 709 Penn Galleries in Pittsburgh PA. Juried and Group exhibitions include The Butler Institute of American Art in Youngtown OH, Manifest Gallery in Cincinnati OH, The Erie Art Museum, and The Carnegie Museum of Art in Pittsburgh PA. Mr. Mitchel has also been published in Fresh Paint Magazine, The Pittsburgh Post Gazette, The Pittsburgh Tribune, and featured on the cover of The Local, Pittsburgh's premier art publication.

Josh Mitchel maintains a professional website at joshmitchel.com



ENTRY ONE:

Name: _____
Phone: _____
email: _____
Title: _____
Medium: _____
Retail Price: _____

ENTRY TWO:

Name: _____
Phone: _____
email: _____
Title: _____
Medium: _____
Retail Price: _____