



**PITTSBURGH
Society of Artists**

FIFTY-FIRST ANNUAL Exhibition at **Harlan Gallery**, Seton Hill University

Harlan Gallery

Seton Hill Arts Center
205 West Otterman Street
Greensburg PA 15601

Gallery Hours:

Monday through Thursday
1 to 8 pm
Friday 1 to 3 pm
Sunday 1 to 4 pm
(Or by appointment.)

Gallery Contact:
Director Carol Brode
at brode@setonhill.edu
or 724-830-1071

CALENDAR

Exhibit Duration:

October 7 to November 3, 2016

Opening Reception:

Friday, October 7, 2016
5:30 pm to 9:00 pm

Digital Submissions Due:

Monday, September 19, 2016
Before 1:00 pm

Notification of Acceptance:

Friday, September 23, 2016

Drop-off Accepted Work:

Sunday, October 2, 2016
1:00 pm to 4:00 pm

Pickup Exhibited Work:

Sunday, November 6, 2016
1:00 pm to 4:00 pm

Artists **MUST** pick up work at the scheduled time after the close of the exhibit. Seton Hill University will not be responsible for work left beyond the above written date of pick-up. Therefore, if you cannot pick up your work, you will need to make arrangements for someone else to do so.

The PITTSBURGH **Society of Artists** is proud to present our **FIFTY-FIRST ANNUAL** Exhibition at Harlan Gallery, Seton Hill University in Greensburg. This is a non-themed exhibition that will showcase the very best work of the PITTSBURGH **Society of Artists**.

ELIGIBILITY

This exhibition is open to all current and paid PITTSBURGH **Society of Artists** members. Update membership at: www.pittsburghsocietyofartists.com.

Artists may enter up to two pieces for the juror's consideration. Pieces that have more than one part, such as a diptych, should be priced for the amount of the whole piece. Parts will not be sold separately.

Entries can be two or three-dimensional and must be exhibit ready (including all mounting hardware.) Work must be original and new, created within the past year, and not exhibited previously within a 150-mile radius of Pittsburgh.

Exhibitors are expected to transport their work to and from the gallery.

JUROR

Carol Brode: Carol is on the faculty at Seton Hill University in Greensburg PA where she serves as Director of Harlan Gallery and teaches studio and art history courses, including Painting and Printmaking, as well as Contemporary Art and Criticism and Non-Western art history. She has curated many exhibitions for the gallery, including the artwork of regional, national, and international artists.

Carol is a member of the College Art Association, the Associated Artists of Pittsburgh (past board member and exhibitions chair), and is listed in the Marquis Who's Who of American Women. Her work has been exhibited at the Carnegie Museum of Art, The Westmoreland Museum of American Art, The Mattress Factory, the State Museum of Pennsylvania and the Pittsburgh Center for the Arts, as well as in many other galleries and venues.

Her artwork is in the collections of many regional corporations, including Westinghouse, Duquesne Light, Dravo Corporation and others, as well as in many private collections. She received her MA and BA degrees from Indiana University of PA, and did additional graduate study at New York University, as well as post-baccalaureate studies in Art Education at the University of Pittsburgh.

Ms. Brode travels frequently to view current exhibitions, and in the past has taken students to Italy, England, France, Germany, the Czech Republic and Greece.

ENTRY GUIDELINES AND INFORMATION

- Artist must be a current and paid member of the PSA.
- Work must be completed within the last year.
- Only 2D work and 3D work will be accepted for this exhibition.
- 2D work must be gallery ready (NO SAWTOOTH) and be wired or have D-rings.
- 3D work must be exhibit ready with clear instruction for presentation.
- All work must be for sale (No NFS).
- Artist will receive 75% of sales.
- Reasonable care will be taken with original artwork.
- Artist **MUST** pick up unsold work at scheduled time of pick up.

ENTRY INSTRUCTIONS/PROCEDURE

All work will be juried by digital submission. Artists may submit up to two (2) works for consideration.

STEP ONE

Online applications should be completed in one sitting, therefore it is suggested that artists gather all information and images before starting. You will need:

- Your name
- Your phone number
- Your email address
- The title of your artwork
- The medium or technique that you used
- The overall size of your artwork (H x W x D)
- The year your artwork was created
- The retail price of your artwork
- One or two images (photographs) for each submission, a full view and (if needed) a detail.

➤ Digital images must be in .jpg format no larger than 1200 x 1800 (or 1800 x 1200) pixels, set to 300 DPI.

➤ Filename for each .jpg must be as follows: artist's last name, entry number (1 or 2), key word(s) from title (1 or 2 words ONLY), and view of each image.

For example:

smith_1_seascape_full.jpg,

smith_1_seascape_detail.jpg

➤ Do not use special characters such as periods, commas, slashes, pound signs, asterisks, etc. to name your files.

➤ Each image should accurately reflect the work submitted. Images must be oriented properly and will not be manipulated by the juror or the committee.

➤ Please note: Images may be used for show promotion.

STEP TWO

- You must pre-register at:

www.pittsburghsocietyofartists.com/events

From here you will be able to enter your information and pay the entry fee of \$20.00.

- Only two submissions per member.
- Digital images (photographs of your artwork) will be submitted separately via email (see Step Three).
- If you have any questions with regard to the registration process, please contact **Martha Hopkins Skarlinski** at: **mskarliniski@hotmail.com**



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FIFTY-FIRST ANNUAL Exhibition
at **Harlan Gallery**

ENTRY ONE:

Name: _____

Phone: _____

email: _____

Title: _____

Medium: _____

Size (HxWxD): _____

Year Created: _____

Retail Price: _____

STEP THREE

- Send an email to: **psaexhibitions@gmail.com**.
- In the subject line, enter "2016 PSA Annual Submission"
- upload your digital images (photographs of your artwork) as attachments. The digital images must correspond to the information entered when you pre-registered.

NOTIFICATION

Notification of the jury decision will be sent on Friday, September 23, 2016 via e-mail unless you specify otherwise.

SALES

Harlan Gallery will retain 25% commission in the event of sales. 75% goes to the artist. All work must be for sale.

INSURANCE

It will be the artist's responsibility to insure their own work. The gallery does not carry an insurance policy for individual works, however, Harlan Gallery is very secure. An attendant is on duty at all times during gallery hours.

FEE

Members only - \$20.00

You will pay your entry fee during registration online.

Accepted artwork with attached tags should be hand delivered to:

Harlan Gallery

Seton Hill Arts Center

205 West Otterman Street

Greensburg PA 15601

If you have any questions regarding this exhibition, please contact:

Bernie Pintar, Co-Chair of Exhibitions

berniepintarearthandart@gmail.com

Martha Hopkins Skarlinski, Co-Chair of Exhibitions

mskarliniski@hotmail.com

Accepted artwork with attached tags should be hand delivered to:

Harlan Gallery

Seton Hill Arts Center

205 West Otterman Street

Greensburg PA 15601

ENTRY TWO:

Name: _____

Phone: _____

email: _____

Title: _____

Medium: _____

Size (HxWxD): _____

Year Created: _____

Retail Price: _____