Pittsburgh Society of Artists

Artist’s Choice Exhibition

The Pittsburgh Society of Artists is proud to present the Artist’s Choice Exhibition. This show will be a non-juried exhibition, giving all of our members an opportunity to submit and exhibit work that may have not been accepted or seen within the last year. We are thrilled to provide this opportunity and look forward to an outstanding year filled with celebration and art! Make sure that you attend our opening reception and cast your vote for the People’s Choice Award. And, return on Friday, August 30 for our closing reception to see who won!

This is a non-juried select screening exhibition. Artists are encouraged to bring two (2) pieces of their artwork to drop-off which will be considered by a selection panel for entry into the exhibition. Only one of the two (2) pieces will be selected in an effort to create a more cohesive show. Determination of accepted piece will be made at the time of drop-off and the unacceptable piece will be returned to the artist who will remove it from the gallery at that time. Registered artists having only one (1) piece to offer will not be penalized and that piece will be entered for exhibition.

ENTRY GUIDELINES AND INFORMATION:
- Exhibition is open to all currently paid Pittsburgh Society of Artists members.
- It is the responsibility of the artist to make sure membership is current.
- You can update your membership at www.pittsburghsocietyofartists.org.
- It is the responsibility of the artist to carefully read and understand the conditions and scheduled deadlines set forth in this prospectus. Once registered, the artist attests that they can and will meet all requirements for the artwork submitted and meet all deadlines scheduled for this event. There will be no refund of entry fees if artwork fails to meet the requirements of this prospectus or failure to meet scheduled deadlines for this event.
- Online registration is required. Any works not registered through the on-line system will not be considered for entry to this exhibition. There will be NO exceptions. Artists will receive a confirmation to their email system upon successful on-line registration. If this confirmatory email is not received within a few hour of your attempt to register then the registration was not successful and the artist should retry the on-line process or contact the guild (billkaражаффа@comcast.net or jaimele1@comcast.net) for assistance.
- Due to gallery size limitations, this exhibition will be limited to eighty (80) pieces of 2D artwork and ten (10) pieces of 3D artwork. The first eighty (80) 2D artwork and the first ten (10) 3D artwork to register on-line will be accepted. No registrations will be accepted after these cut-off limits are reached. Registration fee is non-refundable once the artist has entered the exhibition.

GALLERY SITTING REQUIREMENT:
- All exhibiting artists will be REQUIRED to gallery sit and a designated date/period of time will be assigned at drop-off, artists not able to volunteer three (3) to four (4) hours for gallery sitting should not register work for this event.

DROP-OFF AND SCREENING:
- All submitted work must be hand delivered to The Christine Frechard Gallery. The show will be hung promptly beginning at 1:00 pm on August 2, 2019. Please be advised that it is not PSA’s responsibility to contact artists of these deadlines once work is registered. It is the artist’s responsibility to assure that their personal schedule does not conflict with the calendar in order to meet the drop-off requirements. It is the artist’s responsibility to notify the PSA if they are not able to meet these drop-off deadlines.
- Artists are responsible to transport work to and from the gallery or have a designated representative on their behalf transport their art. The gallery will not store art at their facility for any period outside the designated exhibition period.
- This is a non-juried exhibition. However to improve the continuity and flow of the overall exhibition, registered artwork will be screened at the time of drop off.
- All art will be screened at the time of drop off by the guild staff on site. Any piece not selected for exhibit will be removed by the artist immediately.
- Artists will deliver up to two (2) pieces of art for consideration by guild staff for inclusion in the exhibition. Each piece will be considered eligible for the show, but only one of two pieces will be exhibited. The determination of which piece is used will be made by the guild staff present. The decision is final.
• Any artist who registers only one piece of art will not be penalized and that piece will be entered for the exhibition without screening.
• Additional requirements for any single piece of artwork submitted will be applied as listed below.
• Artists submitting two piece may only submit under a 2D or 3D category. Not both. Each piece must be of the same type. Artists cannot submit one of each.

ARTWORK REQUIREMENTS:
• Both 2D and 3D work will be permitted.
• Freestanding sculptures will be considered.
• Installations will NOT be accepted.
• Diptych and triptych pieces will NOT be accepted.
• Any submitted artwork must not require a power source in order to operate/illuminate. The piece must be self explaining without the need for electrical illumination or other external power source(s) to operate.
• In order to accommodate available wall space, the dimensions of any 2D piece may be no more than 84 inches height and 48 inches in width. The height of any free standing 3D piece shall not exceed 48 inches and the width no more than 36 inches in longest dimension. Free standing sculptures shall not exceed 30 lbs. The dimensions of all artwork will be verified at the time of drop-off prior to screening selection, pieces exceeding any of these dimensional requirements will not be accepted. No exceptions.
• All 2D work must be presentation ready, must be suitably wired for hanging, and must be rigidly supported or framed. Wall hung sculptures must have positive and adequately sized hanging devices affixed to the piece to support its weight. The suitability of all artwork is the artist responsibility. These presentation and hanging requirements will be verified at the time of drop off prior to screening selection, non-conforming pieces will not be accepted. NO EXCEPTIONS.

ADDITIONAL REQUIREMENTS:
• All work must be for sale. Work submitted without pricing will NOT be accepted.
• The artist receives 65% of all sold artwork. The gallery will receive 35% of the sales price. This gallery commission shall be in place for the duration of the exhibition for an additional thirty (30) days following the closing. So, any sale of the artists exhibited work made by the artist within the thirty (30) day period following the exhibitions closing will be subject to this commission agreement.
• Each entry MUST have a tag attached to its back that includes the following information:
  Artists Name
  Artists Telephone Number
  Artists Email Address
  Title
  Medium
  Dimensions (H x W x D)
  Price ($)

  Please note: Tags may be affixed with ties to sculptures and other 3D work that does not have a back mounting surface. IMPORTANT: Please fill out the tags legibly.

AGREEMENT OF ENTRY & LIABILITY:
• The Christine Frechard Gallery and PSA reserves the right to reproduce and distribute images of artwork in print and electronic media for a catalogue, publicity, documentation and educational purposes.
• All reasonable care will be taken with artwork. However, The Christine Frechard Gallery and PSA will not be responsible for loss or damage of any work.
• The Christine Frechard Gallery and PSA reserves the right to reject poorly framed work or work deemed unsuitable for public viewing.
• Artist will be required to sign a release waiver for the piece submitted at the time of drop-off.

ENTRY FEE:
• This is a non-juried member only exhibition with an entry fee of $15.00. You may pay your non-refundable entry during on-line registration or by cash or check at drop off. Checks should be made out to the PITTSBURGHSociety of Artists.

AWARDS:
• Three (3) People’s Choice Awards will be issued based on votes received by the public entering ballots for their favorite piece. The People’s Choice Award will receive $200, while 2nd most votes $150, and 3rd most votes $100. The awards will be made during the closing reception on Friday, August 30, 2019.